THE LODGE SEXY XMAS V

Nov 20, 2021 - Dec 24, 2021 \cdot 1024 N Western Ave, Los Angeles, US



\$6,000



NICK TAGGART 1978, 1978 Coloured pencil on board

 $18 \times 22 \ 1/2 \times 1 \ in$ $45.7 \times 57.2 \times 2.5 \ cm$

Price available upon request



FRANCESCA GABBIANI Ballad, 2021 Paper

 $8 \times 10 \times 1/4 \text{ in}$ 20.3 × 25.4 × 0.6 cm



BRAD PHILLIPS

Showing Off, 2015 Oil on canvas

 $10\times8\times1/4~in$ $25.4\times20.3\times0.6~cm$





BRIAN CALVIN

Slow News Day, 2021 Acrylic on canvas

 $12 \times 9 \times 1/4$ in $30.5 \times 22.9 \times 0.6$ cm





NATALIE KRIM

All I've Seen, All I've known, 2021 Pencil on paper

 $12 \times 9 \times 1/4$ in $30.5 \times 22.9 \times 0.6$ cm

\$1,300

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SIMON HAAS Anonymous Submission, 2018 Graphite on paper

 $11 \times 14 \times 1/4$ in $27.9 \times 35.6 \times 0.6$ cm

\$1,200



JOHNNY SMITH Sofia in Red, 2021 Photograph on mirror

 $12 \times 12 \times 1$ in $30.5 \times 30.5 \times 2.5$ cm Editions 1-10 of 10



SENON WILLIAMS & NILS BENSON

Happy Ending, 2021 Oil and Acrylic on linen

 $16 \times 14 \times 1/2$ in $40.6 \times 35.6 \times 1.3$ cm



KIERAN WRIGHT

Tiki Theater Xymposium, 2021 Foam, Bass Wood, Styrene

 $13 \times 12 \times 8$ in $33 \times 30.5 \times 20.3$ cm



MEGAN FENTON

Delphy, 2021 Recycled trash, junk mail Papier-mâché, acrylic paint & water-based sealant

 $13\ 1/2 \times 9 \times 5 \text{ in}$ $34.3 \times 22.9 \times 12.7$ cm



JAKE SHEINER

Self Portrait in Mrs. Claus Lingerie, 2021 Acrylic on panel

 $14 \times 11 \times 1$ in $35.6 \times 27.9 \times 2.5$ cm

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\$2,200

\$1,800

\$250

\$6,000

\$1,800

2 of 9



FRANCESCA GABBIANI

Limelight, 2021 Paper

 $16 \times 13 \ 1/2 \times 1/4 \ in$ $40.6 \times 34.3 \times 0.6$ cm



JOHNNY SMITH

Sofia in Pink, 2021 Photograph on mirror

 $12 \times 12 \times 1$ in $30.5 \times 30.5 \times 2.5$ cm Editions 1-10 of 10



EDWARD CUSHENBERRY

They just wanted to have fun that night, 2021 Prismacolor, ink, and graphite on Bristol

 $4 \frac{1}{4} \times 3 \frac{1}{2} \times \frac{1}{5}$ in $10.8 \times 8.9 \times 0.5$ cm



MICHAEL HARNISH

Arrangement #2 (Orange Background), 2021 Acrylic on canvas

 $18 \times 11 \times 1$ in $45.7 \times 27.9 \times 2.5$ cm



JOHNNY SMITH

Sofia in Gold, 2021 Photograph on mirror

 $12 \times 12 \times 1$ in $30.5 \times 30.5 \times 2.5 \text{ cm}$ Editions 1-10 of 10

\$1,200

\$150

\$2,000

\$1,200



MEGAN FENTON \$180

Water Melon, 2021 Recycled trash, junk mail Papier-mâché, acrylic paint & water-based sealant

 $8\ 1/2 \times 6 \times 6 \text{ in}$ 21.6 × 15.2 × 15.2 cm



JOHNNY SMITH \$1,200

Simon in Denim, 2021 Photograph on mirror

 $12 \times 12 \times 1$ in $30.5 \times 30.5 \times 2.5$ cm Edition 10/10



GIDEON RUBINWhite Socks (After Araki), 2021

 $11 \ 4/5 \times 10 \times 1 \ 1/5$ in $30 \times 25.5 \times 3$ cm

Oil on linen



JOHNNY SMITH \$1,200

\$10,000

Michael in Peach, 2021 Photograph on mirror

 $12 \times 12 \times 1$ in $30.5 \times 30.5 \times 2.5$ cm Editions 1-10 of 10



MEGAN FENTON \$300

Good Wood, 2020 Recycled trash, junk mail Papier-mâché, acrylic paint & water-based sealant

 $13\ 1/2 \times 8 \times 8 \text{ in}$ $34.3 \times 20.3 \times 20.3 \text{ cm}$



JOHNNY SMITH \$1,200

Sofia in Gold on gold, 2021 Photograph on mirror

 $12 \times 12 \times 1$ in $30.5 \times 30.5 \times 2.5$ cm Edition 10/10

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MEGAN FENTON

Tea Pot, 2021 Recycled trash, junk mail Papier-mâché, acrylic paint & water-based sealant

 $6\ 1/2 \times 9\ 1/2 \times 3$ in $16.5 \times 24.1 \times 7.6$ cm



NATALIE KRIM

In A Dream, 202 Pencil and pastel on paper

 $12 \times 9 \times 1/4$ in $30.5 \times 22.9 \times 0.6$ cm



JIMMY THOMPSON

Silverscreen Kiss, 2021 Ink on paper

 $14 \times 14 \times 1/10$ in $35.6 \times 35.6 \times 0.3$ cm



MICHAEL HARNISH

Arrangement #3 (Grey Background), 2021 Acrylic on canvas

 $18 \times 14 \times 1$ in $45.7 \times 35.6 \times 2.5$ cm



EDWARD CUSHENBERRY

I wore my favorite dress for you, 2021 Prismacolor, ink, and graphite on Bristol

 $4\ 1/4 \times 3\ 1/2 \times 1/5$ in $10.8 \times 8.9 \times 0.5$ cm



EDWARD CUSHENBERRY

She wanted to show me how to relax, 2021 Prismacolor, ink, and graphite on Bristol

 $4\ 1/4 \times 3\ 1/2 \times 1/5$ in $10.8 \times 8.9 \times 0.5$ cm

\$180

\$1,500

\$800

\$2,000

\$150

\$150

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EDWARD CUSHENBERRY

She quit her job as an apparel designer, because she thought the company she was working for was 'raggedly', 2021 Acrylic on panel

 $26 \times 20 \times 1$ in $66 \times 50.8 \times 2.5$ cm



KEVIN WILLIS & SIMON HAAS

\$2,200

\$900

D.O.G. (Dick On Glass), 2021 Lenticular Hologram

22 × 22 × 1/4 in 55.9 × 55.9 × 0.6 cm



JIMMY THOMPSON

\$800

Love Bends, 2021 Acrylic and graphite on linen

 $12 \times 16 \times 1/4$ in $30.5 \times 40.6 \times 0.6$ cm



BRAD PHILLIPS

\$1,800

Brad Phillips 20202, 2020 Oil on canvas

 $16 \times 12 \times 1/4$ in $40.6 \times 30.5 \times 0.6$ cm



EDWARD CUSHENBERRY

\$150

Do I look sexy?, 2021 Prismacolor, ink, and graphite on Bristol

 $4\ 1/4 \times 3\ 1/2 \times 1/10$ in $10.8 \times 8.9 \times 0.3$ cm



MEGAN FENTON

\$200

Red Vase With Cloud, 2020 Recycled trash, junk mail Papier-mâché, acrylic paint & water-based sealant

 $10 \times 7 \times 5$ in $25.4 \times 17.8 \times 12.7$ cm



NATALIE KRIM A Separation. Good for Me. Good for you, 2021 Pencil on paper

 $12 \times 9 \times 1/4$ in $30.5 \times 22.9 \times 0.6$ cm

\$2,000

\$1,200

\$1,300



MICHAEL HARNISH Arrangement#1 (Dark Background), 2021 Acrylic on canvas

 $18 \times 14 \times 1$ in $45.7 \times 35.6 \times 2.5$ cm



JOHNNY SMITH

Michael is Flashy, 2021 Photograph on mirror

 $12 \times 12 \times 1$ in $30.5 \times 30.5 \times 2.5$ cm Edition 10/10





JENNY RASK & ALICE LODGE

Do you have a smoke?, 2017-2021 Photograph and cigarette package

 $20 \times 16 \times 2$ in $50.8 \times 40.6 \times 5.1$ cm



ED RUSCHA

Cockroaches, 1972 Silkscreen on paper

 $20 \times 26 \ 4/5 \times 1/10 \ in$ $50.8 \times 68.1 \times 0.3 \ cm$ Edition 56/100

\$9,000

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7 of 9



WHITNEY BEDFORD
That Box, 2021
Oil on canvas

 $10 \ 1/2 \times 14 \times 1/4 \text{ in}$ $26.7 \times 35.6 \times 0.6 \text{ cm}$ Price available upon request

\$2,500

\$2,200

\$2,200

\$5,500

\$1,000



SLOANE ANGELLSexy Time, 2021
Stoneware, pigment, glaze

 $5\ 1/4 \times 6\ 1/4 \times 9$ in $13.3 \times 15.9 \times 22.9$ cm



Studio Bucket 25, 2021 Stoneware, pigment, glaze

 $7 \times 7 \times 7$ in $17.8 \times 17.8 \times 17.8$ cm



SLOANE ANGELLStudio Bucket 22, 2021
Stoneware, pigment, glaze

 $7 \times 7 \times 6$ in $17.8 \times 17.8 \times 15.2$ cm



SLOANE ANGELL

Uni-Pod, 2021 Stoneware, pigment, glaze

 $11 \times 11 \ 1/4 \times 11 \ 1/2 \text{ in}$ $27.9 \times 28.6 \times 29.2 \text{ cm}$



RICARDO HARRIS-FUENTES

Recovery 3, 2021 Acrylic on canvas

 $20 \times 16 \times 1/2$ in $50.8 \times 40.6 \times 1.3$ cm

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8 of 9



SLOANE ANGELL Sunburnt Cauldron, 2021 Stoneware, pigment, glaze

 $10 \times 101 \times 7$ in $25.4 \times 256.5 \times 17.8$ cm



\$3,500



SLOANE ANGELLNew Growth Bucket, 2021
Porcelain, pigment, glaze

 $5\ 3/4 \times 5\ 3/4 \times 7$ in $14.6 \times 14.6 \times 17.8$ cm





EMILY LYNCH
Delicious, 2020
Sugar cookie, canvas, frame

 $9\ 3/4 \times 9 \times 2 \text{ in}$ $24.8 \times 22.9 \times 5.1 \text{ cm}$





CAYCE COLEAlice, 2021
Coloured paper

 $7 \times 10 \ 1/2 \times 1/10 \ in$ $17.8 \times 26.7 \times 0.3 \ cm$